

UR  
112

*Felix Baumgartner*

**FELIX BAUMGARTNER**  
Co-founder of URWERK  
Master watchmaker

*Martin Frei*

**MARTIN FREI**  
Co-founder of URWERK  
Artist and Chief designer



***UR-112 BACK TO BLACK.  
URWERK TAKES TIME FOR A WALK  
ON THE DARK SIDE***

**URWERK**<sup>®</sup>  
BY BAUMGARTNER + FREI



**UR-112 BACK TO BLACK - URWERK TAKES TIME FOR A WALK ON THE DARK SIDE**



## **PRESENTING THE UR-112 BACK TO BLACK**

GENEVA, JANUARY 18TH, 2023.

**If I were a hero?**

I'd be a James Bond-like badass.

**If I were a colour?**

I would be the darkest night.

**If I were a quality?**

Punctuality of course, it's the only rule I abide by.

**If I were a car?**

I would be the supremely desirable Bugatti Atlantic Type 57 SC.

I am the **UR-112 Aggregat Back to Black**.

I am the most digital of all **URWERK** mechanical timepieces.

I am a jumping hour, dragging minute and digital second watch.

I am all that and so much more...





***“I’m a superb mechanism in a steel and titanium body.”***

The **UR-112 Aggregat Back to black** comes in a steel and titanium body with a complex architecture. Let's start with its upper part. Its steel bonnet is grooved and openworked. It gives a glimpse of the richness of this gleaming speed machine. This cover opens vertically to give access to the secondary power-reserve and digital seconds indications. Its central titanium body is satin-brushed, sandblasted and beadblasted, thereby forming a field of functional microdots. The two blackened steel wings of the **UR-112 Aggregat Back to black** fit into this central body. Each zone, each space, each element has its own texture, its own finish, its own language.



*“I was born amid the smell of petrol and polish.”*

The **UR-112 Aggregat Back to Black** belongs to the Special Project line. This is a departure from the founding concept of URWERK's wandering-hour indication, on a whole new scale, with new volumes for the UR-112 Aggregat and its UR-13.01 caliber. **Martin Frei, co-founder of URWERK** said: *"The inspiration for the 112 line came straight from the USA. Felix and I were lucky enough to discover the impressive car collection of Mr Ralph Lauren. Amongst the rarest models was the Bugatti Atlantic. WOW! It was love at first sight. Its perfect lines, its spine running along its body, its Art Déco features. This Bugatti is a true wonder! It was the muse that inspired my first drawings of the UR-112."*

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Felix Baumgartner, co-founder of URWERK and master watchmaker said:

*"Once again we've let our guts speak for us in making a spaceship, a UFO that is a technical challenge. This UR-112 is pure madness in terms of the mechanics and the finishes. The energy generated by the UR-112's central engine is being distributed in four directions along no less than 12 axes. It's actual mechanical lace. We will only be able to make a very limited number of them, but this is sheer, unadulterated watchmaking pleasure!"*





***“I am a watchmaking fantasy driven to the extreme.”***

The central body of the case contains the driving and regulating components of the UR-13.01 caliber. A large barrel providing 48 hours of power reserve is coupled with an automatic-winding rotor. Pressing the two pushers on the sides of the watch opens the cover and reveals the power-reserve indicator and the spectacular small seconds. The latter is composed of a skeletonized silicon disk attached to a red anodized aluminum bridge, a typical URWERK design feature.



A transmission shaft stands out in the middle of this incredible mechanism. Measuring several centimeters in length, it's possibly the longest component in contemporary watchmaking. To guarantee its lightness and rigidity, it's made of titanium and ensures the coupling with the display module, located at the front of the shell. It establishes this link thanks to a new succession of gears that drive the hours and minutes prisms via two 90° bevel gears. The black aluminum prisms featuring grooved sides are enhanced with Super-LumiNova® and secured by planetary systems that ensure they rotate both on their axis and in space. This kinematic approach calls for absolute precision and contributes to endowing the **UR-112 Aggregat Back to black** with a totally unique and unconventional design.

**So URWERK!**



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## **UR-112 AGGREGAT BACK TO BLACK**

25-PIECE LIMITED EDITION

Price: CHF 280,000 (excluding tax)

### **MOVEMENT**

<b>Caliber</b>	UR-13.01 automatic
<b>Jewels</b>	66
<b>Escapement</b>	Swiss lever-type
<b>Frequency</b>	4 Hz; 28,800 vph
<b>Power reserve</b>	48 hours
<b>Materials</b>	Aluminum hours and minutes satellite prisms; titanium transmission shaft, silicon seconds wheel
<b>Surface finishing</b>	Circular-graining, sandblasting, <i>Côtes de Genève</i> , polished screw heads

### **INDICATIONS**

Jumping digital hours and trailing digital minutes on satellite prisms; digital seconds; power-reserve indicator

### **CASE**

<b>Dimensions</b>	Width 42 mm; length 51 mm; thickness 16 mm
<b>Materials</b>	DLC treated titanium and steel
<b>Glass</b>	Sapphire crystal
<b>Water resistance</b>	Pressure tested to 3 ATM / 100 ft / 30 m



## ABOUT URWERK

*“We don’t try to bring out new versions of existing grandes complications,”* explains watchmaker Felix Baumgartner, co-founder of URWERK.

*“Our watches are unique because they are all designed as original works, which makes them rare and priceless. Our main aim is to go beyond the traditional horizons of watchmaking.”*

The original styling of each URWERK model is signed by chief designer Martin Frei, the company’s other co-founder.

*“I come from a background where creativeness has no limits. I am in no way prisoner of the traditional constraints of watchmaking, and I can therefore be freely inspired by my cultural heritage.”*

Although URWERK is a young company established in 1997, it is recognised as a pioneer among independent watchmakers. Producing just 150 watches a year, the company sees itself as a craftsman’s studio where traditional expertise coexists with avant-garde styling. The company manufactures modern and complex watches that are unprecedented and in keeping with the most demanding criteria of fine watchmaking: independent design and research, advanced materials and handcrafted finishes.

The name URWERK comes from the ancient city of Ur of the Chaldees in Mesopotamia, founded nearly 6,000 years ago where the Sumerian inhabitants first established units of time based on the shadows cast by its monuments. Ur in the German language also means primeval or original and Werk means an achievement or a mechanism. Thus, URWERK can be translated as an original movement — a tribute to generations of watchmakers whose work has resulted in what we know today as haute horlogerie, or superlative watchmaking.





**MARTIN FREI**  
Co-founder of URWERK  
Artist and Chief designer



**FELIX BAUMGARTNER**  
Co-founder of URWERK  
Master watchmaker



**UR**  
**112**

**THANK YOU!**

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